

TRUMPET

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A Rock $\text{♩} = 116-120$
C7

Musical notation for the scale in 4/4 time, starting on C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

CHART EXCERPTS

B1 Rock $\text{♩} = 128-134$

Musical notation for Chart Excerpt B1 in 4/4 time, key of D major. It starts with a *mf* dynamic marking. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

B2 SWING BALLAD $\text{♩} = 104-108$

Musical notation for Chart Excerpt B2 in 4/4 time, key of D major. It starts with a *mf* dynamic marking. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

B3 SWING $\text{♩} = 120-126$

Musical notation for Chart Excerpt B3 in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

IMPROVISATION (optional)

C Rock $\text{♩} = 116-120$
C7

Musical notation for Improvisation C in 4/4 time, key of C major. It consists of six measures of rhythmic notation (diagonal lines) with a **F7** chord marking above the fifth measure.

Musical notation for Improvisation C in 4/4 time, key of C major. It consists of six measures of rhythmic notation (diagonal lines) with **C7**, **G7**, **F7**, **C7**, and **C7** chord markings above the first, second, third, fourth, and sixth measures respectively.

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

► Director will choose excerpt at audition.