

TROMBONE

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$
8 \flat 7

A single staff of music in bass clef, 4/4 time, showing a blues scale starting on B-flat. The notes are B-flat, C, D, E-flat, F, G, A-flat, B-flat. The piece ends with a double bar line.

CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$

A single staff of music in bass clef, 4/4 time. It begins with a mezzo-forte (mf) dynamic marking. The notes are B-flat, C, D, E-flat, F, G, A-flat, B-flat. The piece ends with a double bar line and a fermata.

B2 SWING BALLAD $\text{♩} = 80-84$

A single staff of music in bass clef, 4/4 time. It begins with a mezzo-forte (mf) dynamic marking. The notes are B-flat, C, D, E-flat, F, G, A-flat, B-flat. The piece ends with a double bar line.

B3 SWING $\text{♩} = 160-172$

A single staff of music in bass clef, 4/4 time. It begins with a fortissimo (ff) dynamic marking. The notes are B-flat, C, D, E-flat, F, G, A-flat, B-flat. The piece ends with a double bar line.

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$

Two staves of music in bass clef, 4/4 time. The first staff is a whole rest with a fortissimo (ff) dynamic marking. The second staff is a whole rest with a fortissimo (ff) dynamic marking. The notes are B-flat, C, D, E-flat, F, G, A-flat, B-flat. The piece ends with a double bar line.

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method* Director Score. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

► Director will choose excerpt at audition.