

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A Rock $\text{♩} = 116-120$

Musical notation for the Scale (Concert B-flat Blues) in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody starts with a C7 chord and consists of a series of eighth and quarter notes, including accidentals for B-flat, E-flat, and F-sharp. The piece ends with a double bar line.

CHART EXCERPTS

B1 Rock $\text{♩} = 128-134$

Musical notation for Chart Excerpt B1 in 4/4 time. The key signature has one sharp (F-sharp). The melody features eighth and quarter notes with various accents and slurs. A double bar line is present, followed by a sharp sign (#) indicating a key change.

B2 Bossa $\text{♩} = 116-120$

Musical notation for Chart Excerpt B2 in 4/4 time. The key signature has one sharp (F-sharp). The melody is characterized by a bossa nova feel with eighth and quarter notes, many of which are beamed together. A double bar line is present, followed by a sharp sign (#) indicating a key change.

B3 Up Swing $\text{♩} = 172-200+$

Musical notation for Chart Excerpt B3 in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody features eighth and quarter notes with various accents and slurs. A double bar line is present, followed by a sharp sign (#) indicating a key change.

IMPROVISATION (optional)

C Rock $\text{♩} = 116-120$

Musical notation for the Improvisation (optional) section in 4/4 time. The key signature has two flats (B-flat and E-flat). The notation consists of two staves of rhythmic patterns represented by diagonal slashes. Above the first staff, there are chord symbols: C7 and F7. Above the second staff, there are chord symbols: C7, G7, F7, C7, and C7. The piece ends with a double bar line.

- ▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt [A]) are good pitches to use when improvising.

SIGHTREADING

- ▶ Director will choose excerpt at audition.