

JAZZ ENSEMBLE AUDITION MUSIC

RHYTHM

Drums

A ROCK $\text{♩} = 128-134$
SNARE

Two staves of musical notation for a snare drum part in 4/4 time. The tempo is marked as Rock with a quarter note equal to 128-134 bpm. The notation consists of eighth and quarter notes on a single staff.

CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$
CLOSED H.H.

Two staves of musical notation for a closed hi-hat part in 4/4 time. The tempo is marked as Rock with a quarter note equal to 128-134 bpm. The notation shows eighth notes on the top staff and quarter notes on the bottom staff. A 'FILL' is indicated at the end of the excerpt.

B2 SWING $\text{♩} = 120-126$
R. CYM.

Two staves of musical notation for a right cymbal part in 4/4 time. The tempo is marked as Swing with a quarter note equal to 120-126 bpm. The notation shows quarter notes on the top staff and quarter notes on the bottom staff. A 'FILL' is indicated at the end of the excerpt.

B3 BOSSA $\text{♩} = 116-120$
CLOSED H.H.

Two staves of musical notation for a closed hi-hat part in 4/4 time. The tempo is marked as Bossa with a quarter note equal to 116-120 bpm. The notation shows eighth notes on the top staff and quarter notes on the bottom staff. A 'FILL' is indicated at the end of the excerpt.

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$

Two staves of musical notation for an improvisation exercise in 4/4 time. The tempo is marked as Rock with a quarter note equal to 116-120 bpm. The notation consists of eighth notes on a single staff.

- ▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model.

SIGHTREADING

- ▶ Director will choose excerpt at audition.